

# **3 piezas para 3 guitarras**

**A. Ginés Abellán A.**

**Revisado y digitado por:  
Antonio J. García Mengual**

- I. Vals**
- II. Danza**
- III. Divertimento**

# 3 piezas para 3 guitarras

Revisado y digitado por:  
Antonio J. García Mengual

## I

### Tiempo de Vals

The musical score is arranged in four systems, each with three staves labeled G.1, G.2, and G.3. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *mf cantando* and *mf*. The score is marked with measure numbers 1, 8, 17, and 26. A  $\phi$  II symbol is present above the first staff in measures 1, 8, 17, and 26. Circled numbers (1-5) indicate fingerings. Slurs and ties are used to connect notes across measures. The piece concludes with a final cadence in measure 30.

34

G.1

G.2

G.3

ar. 12

C II

41

G.1

G.2

G.3

*mf cantando*

*mf*

*mf*

C II

49

G.1

G.2

G.3

55

G.1

G.2

G.3

*marcato*

$\phi$  II

61 *a tempo*  $\phi$  II

G.1 *p rit.* *mp*

G.2 *p rit.* *dolce ---* *mp*

G.3 *p* *mp*

68

G.1 *mf*

G.2 *mf* *f*

G.3 *mf* *f*

76

G.1 *f* *mf*

G.2 *mf cantando*

G.3 *mf*

84

G.1 *a i* *m i*

G.2 *a i* *m i*

G.3

90 *Molto rit.* *a tempo*

G.1  
G.2  
G.3

*mp*

*Molto rit.*

97

G.1  
G.2  
G.3

*f* *p*

*f* *p* *CI*

103

G.1  
G.2  
G.3

*f* *CI*

109 *C III* *CV*

G.1  
G.2  
G.3

*f* *f* *a i*

116 *a tempo*  
ar. 8ª vados. -----

G.1 *p* *Poco rit.* *p* *p* *p* *mf cantando*

G.2 *m i* *Poco rit.* *p*

G.3 *p*

123

G.1

G.2

G.3

130

G.1

G.2

G.3 *mf cantando*

137

G.1

G.2 *mf cantando*

G.3 *p*

144

G.1

G.2

G.3

*mf*

*f*

$\Phi$  II

150

G.1

G.2

G.3

*p*

*f*

$\Phi$  II

156

G.1

G.2

G.3

*f*

$\Phi$  II

23 de junio de 2008

# II

Andante

The musical score is arranged in four systems, each with three staves labeled G.1, G.2, and G.3. The first system (measures 1-3) features a treble clef and a 4/4 time signature. Guitars 1 and 2 play melodic lines with various fingerings (1, 2, 4, 3, 1, 2, 4, 0) and accents. Guitar 3 provides a bass line with a *mf* dynamic. A *f* dynamic is marked in measure 2. A *C II* marking is present above the G.2 staff. The second system (measures 4-6) continues the melodic development in G.1 and G.2, with G.3 playing a steady bass line. The third system (measures 7-9) shows more complex melodic patterns in G.1 and G.2, with G.3 playing a rhythmic bass line. The fourth system (measures 10-12) includes a *Andantino* section starting at measure 12, where the time signature changes to 3/4. The score concludes with a *mf* dynamic and a *φ II* marking.



16

G.1 C II — *mf* 3 1 0 2 4 1 2 0 1

G.2 C I

G.3 *mf* 3 0 1 3 4 1 0 3 1 4 2 1 4 1

22

G.1 3 1 3 2 1 4 3 4 4 3 1 2 4 2 4 2 1 4 4 4 3 1

G.2 C II *mf* 0 1 3 0 0

G.3 3 2 1 2 1 2 1 2 3 1 0 3 4

27

G.1 4 1 3 4 3 4 1 4 3 3 1 0 1 4 1 1 2 4 4

G.2 C II *f* 2 3 3 3 2 2 2 4 2 4

G.3 C II *f* 3 1 4 3 0 1 2 4 4

*rit.*

32

G.1 *a tempo* 4 1 4 3 2 4 0 1

G.2 *mf* 3 2 4 2 0 3 2 2 1 2 3

G.3 *mf* 2 0 2 1 0 2 5 2 0 1 3

37  $\phi$  II  $\phi$  I

G.1 *mf* *p* *f*

G.2 *mf* *f*

G.3 *mf* *f*

43  $\phi$  I  $\phi$  II

G.1 *p* *mf* Poco

G.2 *p* *mf* Poco

G.3 *p* *mf* Poco

50 *a tempo*

G.1 *rit.* *mf*

G.2 *rit.*

G.3 *rit. f* *p*

55  $\phi$  III  $\phi$  V  $\phi$  II

G.1 *f* *rit.*

G.2 *f* *rit.*

G.3 *f* *rit.*

60 *a tempo*

66

72 *Piú f*

77 *f*

83

G.1

G.2

G.3

89

C IX

C VII

Andante

G.1

G.2

G.3

rit.

mf

rit.

mf

94

G.1

G.2

G.3

f

98

G.1

G.2

G.3

101 *Andantino*

G.1

G.2

G.3

107

G.1

G.2

G.3

111 *a tempo*

G.1

G.2

G.3

116

G.1

G.2

G.3

122

G.1

G.2

G.3

126

G.1

G.2

G.3

rit.

ff

15 de julio de 2008

### III

Allegro non molto capriccioso

C IX

Guitarra 1  
*mf*

Guitarra 2  
*mf*

Guitarra 3  
*mf*

G.1

G.2

G.3

C III

C I

*f non molto*

G.1

G.2

G.3

φ VI

*f non molto*

G.1

G.2

G.3

C III

φ III

φ VII

*mf*

31 *a tempo*

G.1 rit. *mf* 3

G.2 rit. *mf*

G.3 *mf* 4 6 3

36

G.1  $\phi$  II

G.2  $\phi$  II

G.3 C II

40 *più f deciso*  $\phi$  IX

G.1  $\phi$  IX

G.2  $\phi$  IX

G.3  $\phi$  IX

44  $\phi$  VII  $\phi$  V  $\phi$  IX

G.1  $\phi$  VII  $\phi$  V  $\phi$  IX

G.2  $\phi$  VII  $\phi$  V  $\phi$  IX

G.3  $\phi$  VII  $\phi$  V  $\phi$  IX



48 C IX

G.1  
G.2  
G.3

53 scherzando *mf* C IX —  $\phi$  IX — —4  $\phi$  II — 1 3 4

G.1  
G.2  
G.3

59  $\phi$  II — 4 3 1 2  $\phi$  III —  $\phi$  II — 4 3 1 4 3 2 rit. rit.

G.1  
G.2  
G.3

a tempo capriccioso C IX

64

G.1  
G.2  
G.3

72 *grazioso*

G.1 *mp*

G.2 *mp*

G.3 *mp*

79 *mf*

G.1 *mf*

G.2 *mf*

G.3 *mf*

88  $\phi$  IX

G.1

G.2 *mp*

G.3

96  $\phi$  V

G.1 *mp*

G.2 *mp*

G.3 *mp*

104  $\phi$  I —  $\phi$  II — C II

G.1  
G.2  
G.3

111

G.1  
G.2  
G.3

121  $\phi$  IV —  $\phi$  IV — C IX —

G.1  
G.2  
G.3

125  $\phi$  II —  $\phi$  IV<sub>4</sub> — C II —

G.1  
G.2  
G.3

129

G.1  $\phi$  II —

G.2 C II —

G.3

*f* *mf*

*p* *i* *p* *i* *p* *f* *mf* *p* *i* *p*

132

G.1  $\phi$  IV —

G.2 C II —

G.3

*i* *p*

135

a tempo capriccioso

G.1 C IX —

G.2 C IX —

G.3 C IX —

*rit.* *mf* *mf* *p* *i* *p*

141

G.1 C III —

G.2 C III —

G.3 C I —

*p* *i* *p* *p* *i* *p* *p* *i* *p* *p* *i* *p*

149

G.1 *mf* *p*

G.2 *mf* *p*

G.3 *mf* *p*

156

φ IX

G.1

G.2 C II

G.3 C II

164

G.1 *f* *ff* *p*

G.2 *f* *ff* *p*

G.3 *f* *ff* *p*

9 de junio de 2008

# 3 piezas para 3 guitarras

Revisado y digitado por:  
Antonio J. García Mengual

## I

A. Ginés Abellán A.

Tiempo de Vals

The musical score is written for a single guitar part in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). It consists of nine staves of music, each with measure numbers 8, 15, 22, 31, 38, 47, and 53. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Circled numbers (1, 2, 3, 4) are placed below the staff to indicate fret positions. The piece features several technical elements: a *mf* dynamic at the beginning, a *p* dynamic at measure 11, a *mf cantando* section starting at measure 22, and a *mf cantando* section starting at measure 38. There are also markings for *ar. 12* (arpeggio) and *marcato* at the end. The score is annotated with various symbols:  $\phi$  II,  $\psi$ ,  $\nabla$ , and  $\nabla$ .

Guitarra 1ª

59 *a tempo*  
3 4 2 1 2 0 0 2 3 1 2 1  
*p rit.* dolce --- *mp*  
②

66  $\phi$  II  
3 4 3 3 4 4 4 1 2 4 4 1 2 0  
*mf*

73  
3 2 2 1 2 1 1  
*f* ② ②

80  
2 4 3 4 0 1 2 1 4 2 4 1  
*mf* 4 0 3 2 3

86 *Molto rit.*  
1-1 3 2 1 4 1 4 2-2  
1 3 3 ③ ② ③ ② ③ ④

92 *a tempo*  
3 2 1 4 1 3-3 2 1-1 2 3 4-4 1 0 3 4 1 0  
*mp* ② ③ ② ③ ② *f* ① ②

99  
1 2 4 1 4 1 0 4 2 4 1 2  
*p* ② ① ② ② 0 1 1 2 4

105 C III C V  
2 1 4 1 2 4 3 4 2 2  
② ③ ② ⑤ ②

112  
2 3 2 1-1 2-2 1 4 2 3 2 4 1 4  
*f* ① ② ④ *Po rit.* *p p p p*

Guitarra 1ª

a tempo

119 ar. 8ª vados.

Musical staff 119: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The dynamic marking is *mf cantando*.

Musical staff 126: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and fingerings. Fingerings include 2, 1, 3, 3, 2, 1. There are also circled numbers 2, 1, 3, 3, 2, 1 below the staff. The dynamic marking is *p*.

Musical staff 132: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and fingerings. Fingerings include 2, 2, 4, 1, 4, 1, 3, 2. There are also circled numbers 3, 4, 3, 2 below the staff. The dynamic marking is *p*.

Musical staff 142: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and fingerings. Fingerings include 1, 2, 1, 2, 4, 1, 2, 1, 4-4. There are also circled numbers 3, 1 below the staff. The dynamic marking is *mf* and *f*.

Musical staff 148: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and fingerings. Fingerings include 1, 4, 0, 1, 2, 1, 2, 4, 1-1, 4, 1, 4, 3, 1. There are also circled numbers 3, 2, 4 below the staff. The dynamic marking is *p*.

Musical staff 155: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and fingerings. Fingerings include 0, 0, 0, 3, 1, 3, 1, 2, 4, 2. There are also circled numbers 3, 1 below the staff. The dynamic marking is *f*.



## II

Andante

5

9

12  $\phi$  IV **f** **Andantino**  $\phi$  II **C II** **mf**

20 **mf**

25 **mf** **f**

30 **rit.** **a tempo** **mf**

35 **mf** **p**

1ª Guitarra

40  $\phi$  I  $\phi$  I *f*

46 *p* *mf* Poco rit. *a tempo*

53 *mf* *f*  $\phi$  III  $\phi$  V

58 *a tempo* rit.  $\phi$  II

63 *f*

68  $\phi$  II  $\phi$  III  $\phi$  II *Piú f*

74  $\phi$  II  $\phi$  IV

80 *f*

86 C IX C VII rit.

1ª Guitarra

92 **Andante** *f* 2 1 2 4 2 2 4 1 1 2 4

96 1 2 4 4 2-2 1 3 4 2 1 1 2 1 2 4 4

99 2 1 3 4 1 2 1 2 1 2 4 0 1 2 1 2 1 2 4 1 2 4

102 **Andantino** *f* 2 3 1 1 3 1 2-2 4-4 1

108 *f* rit. **a tempo** 2 1 4 1 0 1 4 2 4-4 1

114 1 3 1 3 1 2-2 4-4 1 4 3 4 3 4 3 3 1

120 2 3 3 2 1 3 1 3 1 2-2 2 4 1 2 1 3 4 2 4 1 2 1 3 4

124 3 2 3 3 4 4 4 4

128 4-4 1 0 4 rit. *ff*

# III

Allegro non molto capriccioso

C IX

*mf*

9

*f* non molto

18

*mf*

26

*rit.*

32

a tempo

*mf*

38

*più f* deciso

43

47

C IX

1ª Guitarra

*scherzando*

52  $\phi$  IX — 4  $\phi$  II — 2 1 3 4

*mf*

59  $\phi$  II — 3 4 3 1  $\phi$  III — 3  $\phi$  II — 4 3 1 4

*rit.*

*a tempo capriccioso*

C IX

64 3 1 4 2 2

*mf*

71 2 4 1 3 1 2 2 4 1 3 1 1 2 3 2 1 3 4 1 3 1

*mp*

79 3 0 2 1 0 3 4 2 4 2 3 2 3

*mf*

89  $\phi$  IX — 4 3 2 1 4 2 2 4 2 2 4 2 1 3 3

*mp*

99 0 1 2 2 1 2 4 2 2 4 2 4 2 4 1 3 0 1 0

*mf*

108 0 4 2 0 4 1 4 3 1 4 2 0 2 3 1 1 4 3 4

*f*

118  $\phi$  IV — 3  $\phi$  IV — 2 4 3

*mf*

1ª Guitarra

123 C IX  $\phi$  II *f*

127  $\phi$  IV *mf*

130 *f*  $\phi$  II *mf*

133  $\phi$  IV *rit.*

136 a tempo capriccioso C IX *mf*

142

149 *mf* *p*

157  $\phi$  IX

163 *f* *ff* p i p i

# 3 piezas para 3 guitarras

Revisado y digitado por:  
Antonio J. García Mengual

## I

A. Ginés Abellán A.

### Tiempo de Vals

$\phi$  II —

The musical score is written for the 2nd guitar part in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music, numbered 1 through 52. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above notes and circled numbers 1-5 below notes. Dynamics include *mf* cantando, *p*, and *marcato*. There are also performance markings like  $\phi$  II, V, and C II. The piece concludes with a *marcato* marking at measure 52.

2ª Guitarra

58 *a tempo*  
*dolce* ---  
*p* rit.

65 *mp* *mf*

73 *f*

80 *mf cantando*

87 *a i* 1 2 *m i* 2 4 *Molto rit.* *a tempo*

93 *mp* *f*

99 *p* *cantando*

106

112 *f* *Poco rit.*



2ª Guitarra

118 *a tempo*

125

132

139 *cantando*

146

153

158

# II

Andante

C II ————— mf

mf

phi IV ————— mf

Andantino

C I ————— mf

f rit.

a tempo

mf p

mf f

p mf Poco

2ª Guitarra

a tempo

50

rit.

55

C II

rit.

59

a tempo

66

C II

Piú *f*

73

C II

78

*f*

C II

83

C II

88

rit.

*mf*

93

C II

2ª Guitarra

98 Andantino

104

110 *rit.* *a tempo*

116 *ff* C II C IV

122 phi V

126 C III C II *rit.* *ff*

### III

Allegro non molto capriccioso

*mf*

*f non molto*

*mf*

*mf*

*a tempo*

*mf*

*più f deciso*

*f*

*a m*

*rit.*

*Φ II*

*C III*

*C II*

2ª Guitarra

50 *scherzando*  $\phi$  II *mf*

55

60 C I *rit.*

65 *a tempo capriccioso* *mf*

74 C III *grazioso* *mp*

81 *mf*

90 C II  $\phi$  V *mp*

99  $\phi$  I *f*

108 *f*

2ª Guitarra

118 C II — C II —  
*mf* 3

123  
*f*

127 C II — C II —  
*mf* 3 *f*

131  
*mf* 4 3 4 2 3 4 3 1 2 1

134 C II — a tempo capriccioso  
rit. *mf*

138 C III —

147  
*mf* *p*

154 VII —

163 m a m i m  
C II — *f* *ff* p i p i p

# 3 piezas para 3 guitarras

Revisado y digitado por:  
Antonio J. García Mengual

## I

A. Ginés Abellán A.

### Tiempo de Vals

*mf*

8

*p*

17

24

32

39

46

54

*marcato*

*i* *m* *i* *p* *mf*



3ª Guitarra

60 *rit.* *dolce* --- *a tempo* *mp*

66 *mf*

73 *f*

80 *mf*

87 *Molto rit.* *a tempo* *mp*

94 *f*

101 *CI* *p*

107 *CI* *f*

113 *Poco rit.* *a tempo* *p*

### 3ª Guitarra

120

0 2 1

1 3 4

129

cantando

3 1 0 4 3 2 1 2 1 3 2 0 3 4

mf

136

1 3 0 1 2 1 4

6 5 p

144

1 2 3 0 0 3 2 1 2 0 2 3 1 2 1 2 3 0

mf f 5 4

151

1 2 1 2 1 4 1 2 0 3 4 1 4 3 2 1

p 4 5 6

157

4 3 2 1 2 1 1 2 4 1 2 4 2

5 6 5 6 6 f

## II

Andante

0 2 3 4 5 6 C II

mf

8 2 3 4 1 1 3 4 1 4 1 2 4 2 4 2-2 1-1

f

13 1-1 3 4 1 4 1 2 4 2 4 2-2 1-1 2-0 3 2

f

Andantino

mf

18 3 4 1 0 3 1 4-4 2 1 4 1 1 2

23 ΦIV 2 1 2 1 1 4 3 C II

mf

29 3 1 4 3 0 2 2 2

f

rit.

mf

a tempo

34 2 1 4 2 0 1 3 4 1 2 3 0 3

mf

41

f

p

3ª Guitarra

48 *a tempo*  
4 0 2 2 3  
*mf* *Poco rit.* *f* *p*  
0 0 3 1

55 *a tempo*  
4 3 3 2 0 2 3 6  
*rit.*  
0 4 1 0

66 *f*  
3 0 2 1 4 3 1-1 4  
5 4 5

71 *Più f*  
3 1 4 3 0 3 3 1 4 3 2 0  
6 5 6 5

77 *f*  
2 3 4 0 3  
1 4 0

85 *rit.*  
0 2  
1

92 *Andante*  
*mf*  
2 3 4 5 4 2  
0

99 *Andantino*  
*rit.* *mf*  
2 2 3  
0 0

105 *f* *rit.*  
4 5 6 0  
1 4

### 3ª Guitarra

112 a tempo

119

125

### III

Allegro non molto capriccioso

The musical score for guitar 3 consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is titled "Allegro non molto capriccioso".

- Staff 1 (Measures 1-8):** Starts with a *mf* dynamic. Fingerings are indicated by numbers 4, 4, 3, 1, 3, 1, 3, 4, 1, 2, 0. There are circled numbers 6, 5, and 6 below the staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 2 (Measures 9-16):** Starts with a *p* dynamic. Includes a *CI* marking. Fingerings: 2, 0, 1, 0, 3, 1, 4, 2, 3, 4. Dynamics: *p*, *i*, *p*, *f* non molto. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 3 (Measures 17-25):** Fingerings: 0, 2, 0, 3, 0, 1, 0, 3. Dynamics: *mf*. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 4 (Measures 26-33):** Includes a *rit.* marking. Fingerings: 0, 4, 0, 1, 0. Dynamics: *p*, *i*, *p*. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 5 (Measures 34-38):** Starts with *a tempo*. Includes a *C II* marking. Fingerings: 4, 3, 1, 0. Dynamics: *mf*. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 6 (Measures 39-42):** Includes a *p* dynamic and a *p* *più f* deciso marking. Fingerings: 0, 1, 3, 2, 0. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 7 (Measures 43-47):** Fingerings: 4, 1, 3, 4, 0, 3, 2, 0. Dynamics: *p*, *i*. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 8 (Measures 48-50):** Starts with a *mf* dynamic and a *scherzando* marking. Fingerings: 0, 1, 4, 2, 0, 4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

3ª Guitarra

54

60

64 a tempo capriccioso

72 grazioso

79

87

95

103

111

3ª Guitarra

119

*mf*

123

*p i p*

126

*f mf p i p*

130

*f mf p i p*

133

*i p rit.*

137

a tempo capriccioso

*mf p i p*

145

*p i p mf*

151

*p*

161

*p i p f ff p i p i p*